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ON

Thursday, June 10th, 1909,

AT 1.30 P.M. PRECISELY.

Lots on View, Tuesday, June 8th, and Wednesday, June 9th, from 10 a.m. to 5 p.m.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

Please. Deliver. 3 lots to bearer.
E. H. Spragg
Forest Gate.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

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ON

THURSDAY, JUNE 10th, 1909,

AT 1.30 P.M. PRECISELY

Oil Paintings, etc., mostly framed.

1 "A Dutch Interior," 26ins. × 32ins. 1 3/

2 "Napoleon Crossing the Alps," 34ins. × 26ins., in old swept frame 1 1/-

3 "Battle Scene," 12ins. × 9ins., attributed to *Wouvermann* 1 9/-

4 Portrait of a lady wearing low neck dress, cap and feather, in oval gilt mount and frame, 18ins. × 14ins. 1 25/-

5 "Landscape and Figures," 31 × 25ins., by *J.* and *A. Both* 1 3-5-0

6 "Madonna and Child," 22ins., after *Raphael*, in circular gilt frame and mount 1 12/-

10. 25/- 7 An early portrait of a gentleman, wearing lace collar, *Franz Hals* 1

8 Landscape, by *Muller*, and another, "Salvator Mundi" 2 10/-

9 A pair of seascapes with ships in a storm, by *Vernet*, 54 × 36ins., in carved frames 2

10 "The Condemned," figures in a prison cell, by *F. Ardern*, 24 × 19ins. 1

11 "Scene from 'Much Ado about Nothing,'" attributed to *Opie*, 39 × 36ins. 1

12 Pair of "Landscapes and Cattle," *signed T. S. Cooper*, in old swept frames 2

13 "Landscapes, Figures and Horses," *signed W. Shayer* 1

14 "City and Pool," on panel, 13 × 9½ins., in heavy gilt frame 1

15 Portraits of three celebrated Lady Dancers 3

16 "Landscape," attributed to *Van Goyen*, 14 × 13ins. on oak panel 1

17 "Landscape and Cattle," *Berghem*, 15 × 12½ins. 1 1.

18 Portrait of a lady, by *W. Henry*, in oval mount and frame 1 18/-

19 Small Landscape on panel, another, and "Fish," on panel 3 14/-

20 Pair of religious subjects on panels, 18 × 14ins. 2 10/-

21 "Seascape," by *F. G. Hooper*, and another, "Landscape" 2 12/-

22 "Interior of Antwerp Cathedral," on panel, 39 × 33ins., by *Neifs* 1 10.

23 Portrait of a gentleman, and another, "Interior with Figures" 2 7/-

24 *Portrait of a lady wearing Elizabethan costume, 42 × 28ins., in contemporary carved frame* . 1 12-10-

25 "Boar-hunting," and another, "Landscape with figures" 2 12/-

26 "Portrait of Shakespeare," attributed to *Romney*, 24 × 18ins. 1 1.

27 "The Raising of Lazarus," by *C. Fabritus*, 15 × 12ins. 1 17/-

28 "The Magdalene," by *F. Ardern*, in oval mount and gilt frame 1 5/-

29 "Lady and Gentleman," by *Van Heemskirk*, 21ins. × 16 1 10.

30 "Seascape," early Dutch, 26 × 18ins. 1 11/-

31 "Fruit," in initials *C.B.* 1 10/-

32 "*Seascape," with shipping in action, early English* 1 3-12-6

33 "River Scene," attributed to *Richard Wilson*, 25 × 20ins. 1 2.

34 "Shipwreck off Cornish Coast," after *Vernet* 1 13/-

35 An early portrait of Peter Paul Rubens, after himself, 23 × 19ins. 1 6/-

36 "Head of a Christ bearing Cross," after *Van Dyck*, 24 × 19ins. 1 6/-

37 Early Italian landscape on oak panel, by *Van Worral*, 24 × 19ins. 1 14/-

38 "Venice," by *Canaletti*, 40 × 24ins. 1 9-5-0

39 Pair of landscapes with cornfields, by *C. H. Passey*, 24 × 16ins. 2 12/-

40 "Dorothy," by *Dolland*, 20 × 16ins. 1 1.

41 Portrait of Lord Nelson, 30 × 25ins. 1 1-1-0

42 "Cupid and Venus," attributed to *Opie*, on panel, 31 × 25ins. 1 32/-

43 "The Holy Family," in oval gilt mount and frame, 24 × 20ins. 1 11/-

44 "A Moonlight Scene," by *Pether*, 24 × 20ins. 1 10/-

45 "*Still Life," by Weenix, 38 × 30ins., in old swept frame* 1 13.

46 "Sheep," by *Omegenck*, 25 × 20ins. 1 3/-

47 An early seascape and shore, with fishing boats, 26 × 18ins. 1 5/-

48 " Venus deserted by Cupid," after *Raphael*, 26 × 21ins. 1 12/-

49 Portrait of a young lady, by *P. Lely*, 31 × 25ins. 1 24/-

50 Seascape with Shipping, by *Van der Velde*, 25 × 21ins. 1 4-10-0

51 " The Dead Charger," by *Neil*, 24 × 20ins. 1 ~~2-5-~~

52 " Madonna and Child," 25 × 19ins. 1 2-5-

53 An early Italian painting, " The Birth of Christ," 26 × 21ins. 1 3/-

54 An early landscape, 24 × 20ins. 1

55 " Portrait of Shakespeare," 26 × 23ins. 1 17/-

56 " Saint in Prayer," attributed to *Valasquez*, 29 × 25ins., in carved frame 1 25/-

57 **Portrait of a lady**, with long curling hair with low neck dress and red sash, holding a bouquet of flowers, by **H. Rignand**, 42ins. × 34ins. in massive swept gilt frame 1 24-

58 An early landscape after *Hobbema*, 27 × 20ins. 1 1-1-0

59 A portrait of a gentleman pointing to shipping, etc., 50 × 35ins., *unframed* 1 5/-

60 " Portrait of a Lady," 33 × 23ins. 1 12/-

61 " Portrait of Matthew Henry," 24 × 18ins. 1 8/-

62 " Greek Mendicants," by *Bongaris*, 26 × 21ins. 1 10/-

63 " Landscape," 36 × 24ins. 1 15/-

64 " Jupiter and June," by *Annabale Caracci*, 28 × 24ins. 1 5/-

65 " Cupid with Roses," an early painting, 30 × 26ins. 1 5/-

66 Mountain scene, " Coming Storm," *R. Mitchell*, 33 × 18ins. 1 10/-

67 " Redeemer as a Youth," by *Rubens*, in circlet of flowers, by *Jean Baptiste*, 33 × 26ins., in old carved oak frame 1 4-7-6

68 " Magdalene," 30 × 25ins. 1 1.

69 An early Dutch Drinking Scene, 22 × 18ins. 1 26/-

70 Landscape, " The Flight into Egypt," in chaplet of flowers, by *Segers*, on panel, 28 × 21ins. 1

71 " Hounds and Game," by *Snyder*, 46 × 36ins. 1

72 Portrait of a lady, early English, 37 × 32ins. 1

73 " Felling the Ox," by *Van Heemskirk*, on old oak panel, 25 × 19ins. 1

74 " Landscape," by *W. Limell*, 36 × 24ins. 1

75 " Portrait of the Duke of Orenberg," after *Van Dyck*, 24 × 20ins. 1

76 A pair of early Dutch paintings of Cattle 2

77 " Ulysses and Circe," 38 × 29ins. 1

78 " Portrait of Mrs. Gooch," by *Cotes*, 30 × 25ins. 1

79 " Landscape," attributed to *Ruysdael*, 26 × 20ins., in carved frame 1

80 " Virgin," after *Carle Dolci* 1

81 **" Interior with Doctor and Patient," on panel, 13ins. × 11¾ins., by Gerard Douw, in handsomely carved frame** 1

82 " Moonlight Scene," by *Pether*, and another, " Coast Scene " 2

83 An old Dutch painting, " Girl Milking Cows," and another, portrait of a gentleman 2

84 Landscape with figures, attributed to *Salvator Rosa*, in carved frame 1

85 An early English landscape, 27 × 21ins. 1

86 " Elephant at Tollgate," on panel, 20 × 16ins. 1

87 " Madonna and Child," early Italian painting, and another, " Christ at Emmans " 2

88 " Christ in the Garden," 60 × 45ins. 1

89 " Boy with Spaniel " and landscape background, by *Sir Peter Lely*, 45 × 36ins. 1

90 " James II., Hunting in Delamere Forest," by *Sir Godfrey Kneller*, 40 × 56ins. 1

91 Landscape with figures, and Roman structure, by *Pannini*, 50 × 40ins. 1

92 Landscape with river and figures, by *F. Poussin*, 42 × 29ins. 1

93 An old Italian allegorical picture, " The Virgin and Infant Jesus, with Dragons and Angels," 40 × 32ins. 1

94 Pastoral scene, two ladies and a shepherd with flute, by *Sir Godfrey Kneller*, 32 × 44ins. 1

95 " The Art Critic," by *G. Macdonald*, 40 × 50 ins. 1

96 " The Feast at Cana of Gallilee," 45 × 58ins. 1

97 " Samson and the Philistines," 38 × 63ins. 1

98 Landscape, attributed to *J. B. Pyne*, 39 × 55ins. 1

99 " Saint with Missal " 46 × 37ins. 1

100 " Poultry Birds, &c." by *Hondecoeter*, 60 × 50ins. 10. 1

101 " Anne of Austria," by *Zucharelli*, 70 × 42ins. 2. 1

102 A pair, " Cattle, Horses," &c., by *P. Rugendas*, 1721, 72 × 46ins. 5-5-0 2

103 **Large " Dutch Kitchen Scene," by Weenix, 50ins × 77ins.** 12-12-0 1

104 " Trout with Basket," 24 × 18ins. 9/- 1

105 " Stafford on his way to Execution," and another, " Scotch Landscape " 2/- 2

106 An early Dutch painting, " The Encampment," on panel, 17 × 24ins. 3. 1

107 " Goodbye," by *Philip Hovall*, 18 × 14ins. 1

108 Small painting on panel, " Flowers," and portrait of Rubens and his wife 23. 3

109 An old Dutch painting on panel, " Flowers " 6-5-0 1

110 **An early Dutch painting, figure subject, 46ins. × 61ins.** 42- 1

111 "Portrait of Sir Isaac Newton," by *Kidd*, another of "Lord Byron," and a Dutch portrait 3

112 An old Dutch painting, "Landscape and Cattle," and another of flowers 2

113 An early Italian painting, "The Adoration" 1

114 An old painting on panel, "Selling Fruit" 1

115 A water colour drawing, "Still Life," by *W. Cruickshank* 1

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116 An early Dutch painting on oak panel, "The Judgment of Solomon," *dated* 1581, 49 × 68ins. 1

117 *"Portrait of Lady Sophia Chaworth," by Sir P. Lely, in old carved frame* 1

118 Oil painting, two old speculative portraits 2

119 Portrait of a lady, by *Sir Peter Lely* 1

120 An early pastel drawing off Dover 1

121 Oil painting, "An Early English Seascape with Shipping," by *Peter Monamy* 1

122 *A fine old copy of the "Madonna Della Seggiola," after Raphael, 1483–1520, in beautifully carved frame and mount, size af canvas, 29 × 29ins.* 1

123 *"The Mill Stream near Lingfield," by M. E. Dockree, 1875, 32 × 44ins.*

124 *Another fine old Italian painting, 42 × 50ins* 1

125 *An early English landscape, "Constable"* 1

126 A pair of early Dutch paintings 2

127 An old Dutch portrait 1

128 A fine old portrait of a gentleman in carved frame 1

129 A well executed painting of the well known racehorse "Herod" 1

130 A highly speculative portrait of a gentleman 1

131 "Seascape," by *Ferne*, in carved gilt frame 1

132 Oil painting, "Hill Life," and another, "Hunting Scene," by *Taylor* 1

133 Framed painting, "Landscape, River Scene and Figures" *Wouvermans* 1

134 Framed painting, "Horses in a Landscape," *signed J. F. Herring* 1

135 Clever Seascape, *signed Clays* 1

136 Mezzotint portrait of a lady by *McArdell* after *Reynolds* 1

137 Oil painting, "The Crystal Reader," by *E. W. Appleby*, in heavy gold frame, costing £12 1

138 Oil painting, "Nearly Home," by *E. W. Appleby* 1

139 Oil painting, "Portrait of a Gentleman," *Casavbon*, in gilt frame 1

140 Oil painting, "Summer," by *A. M. Rossi*, exhibited at the Royal Academy, 1903 1

141 Oil painting, "The Recording Angel," by *Domenichino* 1

142 Water colour drawing, "Interior with Figures," by *Cattermole* 1

143 Water colour drawing, "Landscape," by *G. Pyne*, 1853 1

144 Water colour drawing, portrait of a girl, by *Rebecca Coleman*, 1

145 A small oil painting on panel, portrait of Charles I. 1

146 A framed engraving, "The Battle of Blenheim," proof before letters 1

147 Coloured engraving, "Racing Cracks," by *Charles Hunt*, after *A. F. De Prades*, in maple frame 1

148 Miniature portrait of the Duke of Cambridge, and a photograph with autograph of same 2

149 A pair of framed engravings, "The Bombardment" and "Capture of St. Jean D'Acre," published by *Colnaghi*, 1841, in original maple frames 2

150 Water colour drawing, "Fencing," by *Rowlandson, framed* 1

151 Large oil painting, "Babes in the Wood," by *Dora Noyes*, exhibited in the Royal Academy 1

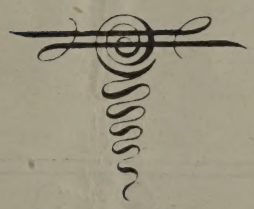
152 A speculative old oil painting, *signed Geo. Morland* 1

153 Oil painting, "Oriental Figures and landscapes," by *Geo. Chinnery*, in gilt frame 1

154 Water colour drawing, "Seascape," by *Copley Fielding*, *signed* 1

155 A portfolio containing some scarce Arundel prints and photos 1

END OF SALE.



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